THE WARDROBE THEATRE

PROGRAMME

goldilock, stock & three smoking bears

CHRISTMAS 2026 with The Wardrobe Theatre

An original production by The Wardrobe Theatre, written and devised by the company

Director Adam Fuller
Originally Devised by Lotte Allan, Chris Collier, Adam Fuller, Harry Humberstone, Emma Keaveney-Roys, Andrew Kingston & Matthew Whittle
Cast Lotte Allan, Robin Hemmings, Harry Humberstone & Emma Keaveney-Roys
Stage Manager Gemma Smith
Understudy Adam Fuller
Musical Director Ben Osborn
Designer Ruby Brown
Costume Designer Hettie Kitson
Sound Designer Will Wilkinson
Lighting Designer LK Reed
Movement Director Laura Street
Original Assistant Director Matthew Whittle
Original Designer Madeleine Girling
Original Lighting Designer Edmund McKay
Producers Alice Massey & Matthew Whittle

Garfield Weston FOUNDATION

All the World's a Stage

Garrick Charitable Trust

THE CAST



Lotte Allan

Lotte is a comedy writer and performer. She was recently shortlisted for the 2026 Female Pilot Club competition and the 2025 David Nobbs Memorial Trust Comedy Writing Award. Lotte has an MA in Comedy Writing from Falmouth University and trained at Ecole Philippe Gaulier. Lotte has written for the Gobby Girls two sell-out Soho Theatre runs, BBC Scotland Breaking the News, and BBC Radio 4's The News Quiz and Dead Ringers. She performs solo character comedy and is a Soho Theatre Labs Alumnus. She was a founding member of Dumbshow Theatre, with whom she toured nationally and internationally and has performed in and devised many of the cult alternative Christmas shows right here at The Wardrobe Theatre.

Robin Hemmings

Robin is a performer, composer and co-director of Bristol's Roustabout Theatre. After enjoying many of The Wardrobe Theatre's Christmas productions from the audience, he is delighted to join the cast on the stage. Throughout his career he's worked with many great people in London's West End, Bristol Old Vic, Tobacco Factory Theatre, Unicorn, RSC, Oxford playhouse, Octagon, Eastern Angles, A Line Art, Pins and Needles, Birmingham Stage, Prime Theatre, Tucked In and Rabble.

Harry Humberstone

Harry is a comedy actor, writer and theatre-maker. A familiar face at The Wardrobe Theatre, his credits include Muppits Die Hard, Oedipuss in Boots and Rocky Shock Horror. He is the co-creator of the cult cabaret hit The Shade Pullers & Lash Stackers Social Club, which has played to sell-out audiences since 2016.

Emma Keaveney-Roys

Emma is a comedy performer and writer. She has appeared in several of The Wardrobe Theatre's Christmas shows and was a long-running cast member of the cult improvised soap opera Closer Each Day. Emma has toured nationally and internationally with Green Ginger, Idiot Child and Verity Standen's 'Hug'. Recent stage credits include 'Moulin Scrooge' at Front Room Theatre and 'Granny Jackson's Dead' by Big Telly Theatre Company. Emma is also a drag king and hosts a regular Drag Cabaret called Drag Mince as her character Uncle Carl. Emma is a comedy writer and has been writing sketches for the Gobby Girl collective showing at Edinburgh Festival and Soho Theatre as well as developing television sitcoms. Her sitcom, Jeremy The Dad, reached the semi-finals of the Female Pilot Club. Beyond her performance and writing projects, Emma is the co-founder of Front Room Theatre in Weston-super-Mare and has a practice-based PhD in Theatre & Anthropology exploring drag king performance practice.

FOR THE WARDROBE THEATRE

Artistic Director & CEO Matthew Whittle
Technical Manager Chris Collier
Chief Financial Officer Luke Mallison
Theatre Manager & Artist Development Producer Aisha Ali
Deputy Technical Manager LK Reed
Box Office Manager Kate Stokes
Marketing Manager Giulia Bernacchi
Box Office Assistant Daisy Kennedy

Bristol's Leading Fringe Theatre

The Wardrobe Theatre is a 100 seater studio venue and arts hub showcasing the best theatre-makers, companies and artists from around Bristol and the UK. Since 2011 we have grown to become one of the leading cultural voices in the South West and one of the UK's most respected fringe venues. Every year we welcome audiences of 35,000+ and stage 450+ performances. Artists and audiences are at the heart of everything we do.

Regularly throughout the year we also produce/co-produce productions of our own with dynamic, Bristol-based creative teams. Previous Wardrobe Theatre Christmas Shows have been:

2025 Moulin Scrooge (co-produced with Front Room Theatre)
2024 Notting Hell
2023 The Good, The Bad & The Coyote Ugly
2022 (& 2014) MDH: Puppets Do A Movie
2021 Little Women In Black
2019 Drac & Jill
2018 (& 2012) Oedipuss In Boots
2017 Reservoir Mogs
2016 Rocky Shock Horror
2013 Se7en Dwarfs
2011 Home Alonely